

Internationally awarded art- and nature photographer Mats Andersson to release his eleventh book

This year, Andersson celebrates his ten-year anniversary as an art- and nature photographer by releasing his most comprehensive photobook to date. The book, "Nature Diary" is a compilation of images dating back to 2009 and until today. In this edition Andersson looks back and reveals some of the driving forces behind his art.

– I often hear that my images are moody and mysterious, and it is not until now I have connected my unhappy love life to my somewhat somber artwork. When I look back it is almost uncanny how well my images reflect my mental state, and it is quite obvious how I have been using photography as an outlet for my feelings through the years, Mats says.

Preface by esteemed photographer

One of the most highly acclaimed living art photographers in the world, Arno Rafael Minkinen, has written the preface for the book. Minkinen's work is exhibited in some of the major museums in the world; Museum of Modern Art in New York, amongst others. Minkinen is an art professor at Massachusetts Lowell University, US.

– I am so excited and grateful that Arno agreed to write the preface, Mats says.

A short excerpt from the preface:

"Using his camera like a pair of binoculars Andersson moves nature photography beyond nature to reveal the power of human imagination to create the possibility of being among the wildlife as if we too lived there

Andersson amplifies the sensation of proximity through a kind of kinetic drama in almost every image. Nothing seems to sit still: the wind is always present, light sources are as mysterious and protean as only nature can deliver, thus holding us inside a circle of animalistic awareness. What are these creatures seeing, thinking, and feeling? Working around the clocks of the sun and the moon, as if he never sleeps, Andersson reminds us that humans do not own the planet anymore than any other species on earth does."

Juxtaposing images

- I am heavily influenced by photographers like Christer Strömholm and Anders Petersen. They very often use juxtaposition of images and this is a technique I have incorporated in my book as well. Hopefully I can make the reader stop and think about how the images communicate with each other, Mats says.

- Although this is kind of a retrospective book, most images are new, and many have never been published before. It has taken me great effort to produce the book, but the process has also been very satisfying.

Book release, exhibition and presentation

The book is to be released on the 31st of October, at the opening of Andersson's exhibition «Nature Diary» in Oscarshamns konsthall.

– I am very grateful to Oscarshamn commune for inviting me and honored to give a presentation at the opening of the exhibition as well.

As of now, the book is still in production. I spent my birthday surveilling the printing process and hopefully the end result will be a worthy celebration of my anniversary, Mats says.

Awards

Wildlife Photographer of the Year 2017 (Finalist Black & White)

Wildlife Photographer of the Year 2016 (Winner Black & White)

Nordic Nature Photo Contest 2016 (All over winner)

Scandinavian Wildlife Photographer of the Year 2016

Sweden Wildlife Photographer of the Year 2016

Facts

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- English

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Press images:

http://matsandersson.nu/Pressbilder_Nature_Diary.zip